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Sue Carrie Drummond

EDUCATION

- 2015 **Master of Fine Arts**, Book Arts and Printmaking
The University of the Arts, Philadelphia, PA
- 2012 **Bachelor of Arts in Studio Art**, Phi Beta Kappa and magna cum laude with honors
Millsaps College, Jackson, MS,

Certifications

- 2022 **Professional Certificate in Graphic Design** (totaling 360 hours)
Sessions College, Tempe, AZ

SOLO EXHIBITIONS

- 2023 — *Untitled*, Pyramid Atlantic — Hyattsville, MD (*upcoming*)
- 2021 — *A Beautiful Snare*, Lycoming College Art Gallery — Williamsport, PA
A Beautiful Snare, Marie Hull Gallery — Ridgeland, MS
A Beautiful Snare, Hall Gallery — Jackson, MS
- 2019 — *Dwell Upon*, Celia Cocker Art Gallery — Hartsville, NC
- 2018 — *Belabored*, Lewis Art Gallery — Jackson, MS.
Belabored, Pearl River Glass — Jackson, MS
- 2017 — *French Seams*, Lewis Art Gallery — Jackson, MS.
- 2015 — *Marred and Mended*, Rosenwald-Wolf Gallery – Philadelphia, PA.

JURIED EXHIBITIONS

- 2023 — *28th Parkside National Print Exhibition*, University of Wisconsin – Kenosha, WI (*upcoming*)
Juror: Barry Carlsen, printmaker and co-founder of Vox Populi Print Collective
The Visual Voice, Zuckerman Museum of Art – Kennesaw, GA (*upcoming*)
Juror: Lesley Dill, Contemporary Artist
- 2022 — *Feminist Insight: Telling her Story*, Ellington White Contemporary – Fayetteville, NC
Juror: Rose-Ann San Martino, Independent Artist
Surface In/Sight: Printmaking Today, Core New Art Space — Lakewood, CO.
Juror: Joe Higgins, Independent Artist
- 2021 — *Works on Paper*, The In Art Gallery (online gallery)
Juror: Laura F. Gibellini, professor at the School of Visual Arts in New York
Honorable mention award
- 9th National Juried Exhibition*, Morgan Conservatory — Cleveland, OH
Jurors: Tizziana Baldenebro and Arnold Tunstall
- Fluid Practices: Members' Showcase Annual Exhibition*, (virtual exhibition) — North American Hand Papermakers
(<https://www.northamericanhandpapermakers.org/2021-members-showcase>)
- MS Invitational*, Mississippi Museum of Art — Jackson, MS
Juror: Danielle Burns-Wilson, curator and co-founder of Quality Random LLC
- 2020 — *8th National Juried Exhibition*, Morgan Conservatory — Cleveland, OH
Jurors: Theresa Bembnister, Curator of Exhibitions at the Akron Art Museum, and Aimee Lee, international papermaking artist. *First runner up for Best in Show*
Americas 2020: Paperworks, Minot State University — Minot, ND
Juror: Christina Z. Anderson, artist and photographer

- 2019 — *Cimarron National Works on Paper Exhibition*, Oklahoma State University — Stillwater, OK
Juror: Jodi Throckmorton, Curator of Contemporary Art Pennsylvania Academy of Fine Arts
Purchase Prize
The Book as Art v.7.0: Wonders, Decatur Arts Alliance – Decatur, GA
Jurors: Denise Bookwalter director and founder of Small Craft Advisory Press, Mari Eckstein Gower, writer and independent artist, & Andrew Huot, founder of Big River Bindery and Lecturer, at the University of Illinois at Urbana/Champaign. *Honorable Mention Award*
Clotheshorse, Indianapolis Art Center – Indianapolis, IN
Juror: Kyle Herrington, Director of Exhibitions and Events at the Indianapolis Art Center
26th Parkside National Print Exhibition: It's NOT small Anymore!, University of Wisconsin – Kenosha, WI
Juror: Sarah Smelser, Professor of Art, Associate Director of the School of Art at Illinois State University and co-founder of Manneken Press
- 2018 — *Paper Trails*, The Morgan Conservatory – Cleveland, OH
Jurors: Nikki Woods, Painter/Director, Reinberger Gallery, Cleveland Institute of Art & Christina Vassallo, Executive Director, SPACES Gallery
Ink, Press, Repeat: National Juried Printmaking and Book Arts Exhibition, University Galleries, William Patterson University –Wayne, NJ (includes catalog)
Juror: Alexander Campos, Executive Director/Curator of the Center for Book Arts, NYC
Paper is Part of the Picture: Contemporary Paper and Book Arts, Anderson Gallery, Drake University – Des Moines, IO
Jurors: Sarah McCoy, Assistant Professor of Graphic Design at Drake University and Mary Jones Professor Emeritus of Art & Design at Grandview University
Selections from the College Book Art Association Projects Assistance Grant Awardees, Rosenwald-Wolf Gallery – Philadelphia, PA. (Part of the 2018 CBAA Conference)
- 2017 — *Artists' Book Cornucopia VIII*, Abecedarian Gallery — Denver, CO (includes catalog)
Juror: Cynthia Norse Thompson
- 2016 — *Bookish*, Purple Word Center for Book and Paper Arts – Jackson, MS. *Juror:* Joseph Lupo, Associate Professor of Art and Graduate Studies Coordinator West Virginia University
- 2015 — *words | matter*, The Art House – Chicago, IL.
MFA Biennial, Delaware Center for the Contemporary Arts - Wilmington, DE.
Content: Artifact, Abecedarian Gallery – Denver, CO. (includes catalog)
Juror: Katherine Crowe, Curator of Special Collections and Archives, University of Denver
Paper + Pigment, Seattle Prints – Seattle, WA.
Juror: Margaret Bullock, Curator of Collections & Special Exhibitions, Tacoma Art Museum
Bookends, Purple Word Center for Book and Paper Arts – Jackson, MS.
Juror: Nicole Pietrantoni, Associate Professor of Art, Printmaking and Book Arts, Whitman College

INVITED GROUP EXHIBITIONS

- 2023 — *On::View Invitational Exhibition*, Sulfur Studios — Savannah, GA (*upcoming*)
- 2021 — *College Book Arts Association Southeast Regional Group Exchange Portfolio*, Burroughs Welcome Gallery, East Carolina University — Greenville, NC
- 2020 — *Expanding Printmaking: South Florida Artist-Run Presses*, Ritter Art Gallery, Florida Atlantic University — Boca Raton, FL
Extra Pulp — San Juan, Puerto Rico (*cancelled due to COVID*)
Collections Interventions: Mississippi Collegiate Art Faculty Invitational, Lauren Rodgers Museum — Laurel, MS. Curated by Kristen Miller Zohn
- 2019 — *Extra Pulp— IS Projects*, Fort Lauderdale, FL
- 2018 — *In Between: Book and Body*, IS Projects — Fort Lauderdale, FL. Curated by Beth Sheehan, Printer at Durham Press.
Word | Image | Object, Tallyn Reach Library— Aurora, CO
 Curated by Alicia Bailey, Director of Abecedarian Artists Books (formerly Abecedarian Gallery)
Art Ways 1.0a, The Flamingo — Jackson, MS.

- Uncertain Times: Borders, Refuge, Community, Nationhood*, Anderson Hall – Philadelphia, PA
(Part of the 55th Annual National Conference for the Society of Photographic Education).
Invitational
- Assemblage: A Collection of works by UArts Alumni and Faculty*, Hamilton Hall and
Arronson Galleries —Philadelphia, PA. Invitational. (Part of the 2018 CBAA
Conference)
- Masters of the Contemporary Print*, Holtzman Gallery — Towson, MD. Invitational (Part
of PrintFest, a collection of four interrelated exhibitions on prints and printmaking in
the 20th and 21st centuries).
- 2017 — *More than Surface: Contemporary Prints on Handmade Paper*, Robert C Williams Museum of
Papermaking — Atlanta, GA. Invitational.
- 2015 — *Gallery Director Invitational*, Abecedarian Gallery – Denver, CO. Invitational
2015 Sheffield International Artist's Book Exhibition, Bank Street Arts – Sheffield, U.K.
Ink and Print Exhibition- Temple Contemporary, Tyler School of Art – Philadelphia, PA.
Parts of a Whole, Minnesota Center for Book Arts – Minneapolis, MN.
Penland Auction, Penland School of Arts and Crafts – Penland, NC.
Art Unleashed, The University of the Arts - Philadelphia, PA.
- 2014 — *Revealed Terrain*, Hamilton Gallery – Philadelphia, PA. Invitational
Diversions, SIFT — New Orleans, LA.
Lost Then Found-The Wunderkammer, University of Knoxville – Knoxville, TN.
Contemporary Offset, President's Office Gallery, The University of the Arts – Philadelphia, PA
So Scant, So Scarce, Gallery 224 – Philadelphia, PA
Paper Works: Philadelphia Center for Book Member Exhibition, The Art Dept. – Philadelphia, PA

PROFESSIONAL EXPERIENCE

Gallery Director, Millsaps College, Jackson, MS

2022 - present

Organize proposals for departmental review, install exhibitions in both the main gallery and emerging space (about 7-8 professional exhibitions per year), advertise and manage social media platforms, organize gallery talks, manage purchasing and budgets, maintain supplies and equipment, manage storage, supervise work study assistants.

Chair, Art Department, Millsaps College, Jackson, MS

2021-present

Revise studio art curriculum, lead studio and art history job searches, manage department budget and grant spending, assist with admissions efforts to grow and develop the art program, attend chairs meetings, hire and supervise department student workers.

Assistant Professor of Art, Millsaps College, Jackson, MS

2017 - Present

Responsible for digital, painting and printmaking programs and the maintenance of those facilities. Prepare new courses, manage supply purchasing and budgets. Work collaboratively on planning, fundraising, and organizing of the new Windgate Visual Arts Building (opened fall of 2019). Advisor to 10-15 advisees. Career mentorship for upper level students in the department. Supervise teaching fellow and honors students.

COURSES TAUGHT:

- ARTS 1000 - Beginning Drawing | (4 semesters)
- ARTS 1200 - Beginning Printmaking | 6 semesters)
- ARTS 1100 - Beginning Painting | (6 semesters)
- ARTS 1400 - Beginning Digital Arts | (12 semesters)
- ARTS 2750 - Art of the Book | (3 semesters)
- ARTS 2770 - Alternative Photo Processes | (2 semesters)
- ARTS 2760 - Digital Moving Image | (1 semester)
- ARTS 2200 - Intermediate: Methods and Approaches to Making | (2 semesters)
- ARTS 3900 - Junior Seminar / ARTS 4900 - Senior Seminar | (3 semesters)

COLLEGE SERVICE: Director of the Ford Fellows program –a teaching fellowship for juniors and seniors (3 years), Compass Curriculum Committee (3 years), Honors Committee (4 years), Faculty Development Committee (3 years), Faculty Council (1 year). Participated in an ad-hoc committee to develop a new career readiness program called “Pathways.” Coordinator for the Arts, Culture, and Communication Pathway (2 years)

Study Abroad Program, Millsaps College, Jackson, MS

summer 2022

Plan, organize, budget, and teach a course titled *Beyond the Studio: Painting the Spanish Landscape* in Madrid, Spain. Supervise and teach 8 students for 2 weeks abroad, including plein air painting sessions, museum tours, and day trips.

Visiting Assistant Professor of Art, Millsaps College, Jackson, MS

2016-2017

Board member and Vice-Chair of Programs, College Book Arts Association

Jan 2021 - present

Organize virtual programming for the *Rising Together* zine exhibition at the San Francisco Center for the Book (including an opening reception and 3 artist roundtable discussions). Coordinate micro grants for CBAA to teach zine workshops in non-academic spaces. Schedule and lead bi-monthly meetings for Regional Group leaders. Coordinate Regional Group print exchange and virtual exhibition. Develop assessment rubric for future conference + programming submissions to use in blind peer reviews (there was no existing assessment tool for this process). Organize and manage new virtual Book Arts Series monthly presentations. Assist Meetings Vice-Chair and VP of Programming to organize three virtual annual meetings (2021, 2022, and 2023).

Logistics Producer, Verge JXN Interactive Arts Festival, Jackson, MS

2016 - 2019

Review artists' proposals, mediate between producers and artists to gather necessary tools and materials, manage festival projects, and create publicity for the event.

Letterpress Studio Assistant, Minnesota Center for Book Arts, Minneapolis, MN

2015-2016

Assist students and guests with letterpress during open studio hours, maintain presses and studio space, assist with special projects for MCBA.

Offset Lithography Print and TA, Borowsky Center for Publication Arts, Philadelphia, PA

2014 - 2015

Facilitate artist collaborations in the Borowsky Center– edition for Jennifer Angus (FA 2014) and John Salvest (SP 2015). Strip and prep films, expose plates, press prep and ink mixes, communicate with artists. Assist with printing the edition under the direction of Master printer Amanda D'Amico.

Assist with demos and lectures for book production and illustration classes, maintain the Heidelberg KORS Offset Press, archive the print collection and assist with installing exhibitions.

PUBLIC COLLECTIONS

Arizona State University, Hayden Library, Rare Books and Manuscripts—Tempe, AZ

Bainbridge Island Museum of Art—Bainbridge Island, WA

Baylor University Libraries—Waco, TX

Bennington College, Crossett Library — Bennington, VT

Bucknell University, Bertrand Library—, Lewisburg, PA

Borowsky Center for Publication Arts—Philadelphia, PA

Duke University, Rubenstein Library, Rare Books— Durham, NC 27708

George Mason University, Fenwick Library Special Collections Research Center—Fairfax, VA

Harvard University, Fine Arts Library—Cambridge, MA

Indiana University, Herman B. Wells Library—Bloomington, IN

Lafayette College, Skillman Library, Rare Books and Manuscripts—Easton, PA
Lauren Rogers Museum of Art Permanent Collection—Laurel, MS
Library of Congress, Rare book and Special Collections—Washington, DC
Minnesota Center for Book Arts—Minneapolis, MN
Mount Holyoke College, Special Collections—South Hadley, MA
New York Public Library, Print Collection—New York, NY
Ohio State University, Fine Arts Library—Columbus, OH
Oklahoma State University, Special Collections and Archives—Tulsa, OK
Ringling College of Art and Design, Special Collections—Sarasota, FL
Rochester Institute of Technology, Rare Materials Collection—Rochester, NY
Savannah College of Art and Design, Artist Book Collection—Atlanta, GA
The University of the Arts, Special Collections—Philadelphia, PA
University of California of Santa Barbara, Special Collections—Santa Barbara, CA
University of Delaware, Special Collections—Newark, DE
University of Georgia, Hargrett Rare Book & Manuscript Library—Athens, GA
University of Michigan, Art, Architecture and Engineering Special Collections—Ann Arbor, MI
The University of Miami, Special Collections Artists' Books—Coral Gables, FL
University of Nevada, Special Collections and University Archives—Reno, NV
University of Oregon, Special Collections Rare Books—Eugene, OR
University of Utah, Marriott Library Special Collections—Salt Lake City, UT
University of Vermont, Special Collections Rare Books—Burlington, VT
University of Washington, Book Arts & Rare Book Collection—Seattle, WA
Vassar College, Special Collections Library—Poughkeepsie, NY
Virginia Commonwealth, Book Art Collection—Richmond, VA
Washington University, Holly Hall Book Arts Collection—St. Louis, MO
Wesleyan University, Special Collections & Archives—Middletown, CT
Women's Studio Workshop—Rosendale, NY
Yale University, Haas Art Library—New Haven, CT
Kennesaw State University, Zuckermann Museum of Art Special Collections—Kennesaw, GA

ARTIST RESIDENCIES

- 2021** On::View Residency at Sulfur Studios, Savannah, GA.
Visual Artist Residency at Kimmel Nelson Harding Center for the Arts, Nebraska City, NE.
- 2019** Alumni-in-Residence at University of the Arts, Philadelphia, PA.
Print Camp Residency at Printmaker's Open Forum, Oxford, PA.
Winter Residency at Penland School of Crafts, Penland, NC.
- 2017** Artist's Book Residency at Women's Studio Workshop, Rosendale, NY.
- 2015** Summer Artist Residency at Minnesota Center for Book Arts, Minneapolis, MN.

WORKSHOPS

Basics of Pop-ups (Fall 2022)

Sulfur Studios, Savannah, GA

3 hour workshop outlining different types of pop-ups, demo to create a three dimensional celebration card.

100 Years of Machines (Fall 2022)

Millsaps College, Jackson, MS

Day-long collaborative workshop with Eric Charlton for 150 members of Phi Theta Kappa Honorary. Overview of contemporary artists using CNC technology and demo on how to cut a woodblock

with CNC router. Overview of history and lineage of letterpress technology. Led workshop participants through the process of printing a woodblock on a Vandercook SP-15.

Layering and Uncovering Handmade Paper (Summer 2020) cancelled, COVID

Excavated Surface: Experiments in Handmade Paper (Summer 2019)

Women's Studio Workshop (Summer Art Institute), Rosendale, NY

Week-long workshop on the basics of papermaking including fiber preparation, sheet formation, and pigmentation. Also cover surface techniques such as blowout, watermark, and pulp paint.

Image Making Techniques in Pulp (2016)

Minnesota Center for Book Arts, Minneapolis MN

4 weekend workshops focused on basics of papermaking and image techniques.

Book Arts on the Road (Summer 2016)

Minnesota Center for Book Arts, Minneapolis MN

Teach suminagashi and orizome paper decorating techniques at 6 different community centers in towns surrounding Minneapolis.

Studio Assistant, Cynthia Thomposon's *Within the Sheet: Contemporary Watermarks (Summer 2015)*

Penland School of Crafts, Penland, NC

Two-week workshop focused on working with overbeaten fibers. Responsibilities included: Arrange studio and work spaces, prepare class materials, maintain the studio, hold studio hours and assist students with paper making techniques outside class hours. 2 weeks long.

LECTURES AND ARTIST TALKS

2021 — "A Beautiful Snare: The Trap of Femininity," SECAC Panel – Lexington, KY (*cancelled, COVID*)

Visiting Artist and Gallery Talk, Lycoming College – Williamsport, PA

Visiting Artist and Gallery Talk, Hinds Community College – Ridgeland, MS

Virtual Artist talk on "A Beautiful Snare," Millsaps College - Jackson, MS

2020 — Visiting Artist and Professional Development Lecture, Muhlenberg College (virtual)

2019 — Visiting Artist and Gallery Talk, Coker College - Hartsville, SC

Workshop Instructor Slide Night, Women's Studio Workshop - Kingston, NY

Skill-Share Presentations. "Working with Overbeaten Fibers," Printmaker's Open Forum – Oxford, PA

2017 — Resident Artist Slide Night Presentations, Women's Studio Workshop - Kingston, NY

Gallery Talk on "French Seams," Millsaps College - Jackson, MS

2015 — Workshop Instructor and Studio Assistant Slide Night, Penland School for Crafts - Penland, NC

MFA Lecture, "Marred and Mended," The University of the Arts - Philadelphia, PA.

PUBLICATIONS

Gordon, Chloe. "We Hit the Road in Search of the Flyover States' Most Exciting Creatives." *PRINT Magazine*, PRINT Holdings LLC, 8 July 2022, <https://www.printmag.com/follow-friday/we-hit-the-road-in-search-of-the-flyover-states-most-exciting-creatives/>.

Drummond, Sue Carrie. "Artist Look Tour | Sue Carrie Drummond." *YouTube*, MS Museum of Art, 6 Nov. 2021, <https://www.youtube.com/watch?v=0cZpAq5UZOw>.

McLean, Sammi, and Ingrid Schindall. "Extra Pulp: A Paper-Forward Exchange Portfolio." *Hand Papermaking Magazine*, 2020, pp. 10–12.

Zohn, Kristen Miller, *Artist Sue Carrie Drummond in Conversation with Curator of the Lauren Rogers Museum of Art*. *YouTube*. Interview conducted by Kristen Miller Zohn. Uploaded by the Lauren Rogers Museum of Art, 26 Aug. 2020, <https://www.youtube.com/watch?v=hCx86OMpOgg>.

Sheehan, Beth. "Paper Meets Book: A Love Story." *College Book Art Association*, 15 May 2020, <https://www.collegebookart.org/bookarttheory/8966897>.

Finkelston, Adam, and James Meara, editors. *The Hand: A Magazine for Reproduction Based Art*, Sept.

2017, pp. 52–55.

Scudier, Kathryn. "The Last Thread: Sue Carrie Drummond's Darning Stitch."

Women's Studio Workshop, 13 Sept. 2017, wsworkshop.org/2017/08/sue-carrie-drummond

Sherman, Levi. "Sue Carrie Drummond – Vestige." *Artists Book Reviews*, 2016,

abecedariangallery.com/store/reviews/2016/01/12/sue-carrie-drummond-vestige/.

AWARDS, GRANTS & HONORS

- 2022** — Richard A. Smith Award for Excellence in Creative Work, Millsaps College
Selected to participate in *Hand-Papermaking Portfolio #14: The Language of Color*, Hand Papermaking INC, Mendota, MN. *Juror*: Hong Hong, Independent Artist + Curator
- 2021** — Horn Foundation Grant lead grant writer with Institutional Advancement, Millsaps College
Honorable Mention in the exhibition *Works on Paper*, In The Art Gallery
- 2020** — Arts & Humanities Fellow for Innovation in Scholarship, Millsaps College
Selected for inclusion in *Earth Mother*, a portfolio organized by Elizabeth Castaldo for the 2020 Southern Graphics Council International Conference in San Juan, Puerto Rico. (*Conference cancelled due to COVID*).
- 2019** — Cimarron National Purchase Prize
Invited to participate in *Extra Pulp*, a portfolio organized by IS Projects that features handmade paper works which utilize paper as its own form of expression
Honorable Mention in exhibition *The Book as Art v.7.0: Wonders*, Decatur Arts Alliance
Greater Jackson Arts Council Culture Grant, for *Millsaps College Programming*
College Book Arts Association Project Assistance Grant
Horn Foundation Co-written with Department of Art and Institutional Advancement
Selected for inclusion in *Between Tenses*, a portfolio organized by Beth Sheehan for the 2019 Southern Graphics Council International Conference in Fort Worth, TX
- 2018** — Greater Jackson Arts Council Culture Grant, for *Verge JXN Interactive Arts Festival Programming*
Selected to organize an exchange portfolio, *Exposed Strata*, for the Southern Graphics International Conference in Las Vegas.
- 2017** — Artist's Book Residency Grant, Women's Studio Workshop
- 2016** — College Book Arts Association Project Assistance Grant
- 2015** — The Elizabeth C. Roberts Prize for Graduate Study in MFA Book Arts and Printmaking
The Harry Eaby-Carl Piccari, Jr. Paradigm Grafex Award
Organized exhibition *Textual Observations: Recent work by Sarah Hulsey* in Anderson Gallery, The University of the Arts, Philadelphia, PA
- 2014** — Lenore G. Tawney Scholarship Graduate Alumni Award in Honor of Lois M. Johnson
- 2013** — Provost's Award
- 2012** — Phi Beta Kappa Honorable Mention for Excellence in Honors Research
William D. Rowell Memorial Award in Art

RELATED EXPERIENCE

Production Assistant, Campbell and Logan Bindery, Minneapolis, MN

2015 - 2016

Assist in the production, assembling, and review of a reprinting of Edward Curtis's *The North American Indian* (1907). Maintain production space and upkeep of hand tools.

Papermaking Internship, Cave Paper, Minneapolis, MN

Fall 2015

Assist in preparing fiber, pulling sheets, coloring and sizing paper, and organizing inventory

Hand Papermaking Portfolio Edition for Lesley Dill, UArts, Philadelphia, PA

Spring 2014

Prepare and pigment pulp, fabricate paper, and letterpress print an edition for Leslie Dill for the Hand Papermaking Portfolio 2014, *Negative Space*. Collaboration between 3 graduate students.

Conservation Internship, American Philosophical Society, Philadelphia, PA

Summer 2014

Perform conservation treatments on rare books, prepare condition and treatment reports with verbal description and photo documentation, construct enclosures and proper housing for objects, label and organize books according to collection. (3 months long, 5 days a week)

SKILLS

Bookbinding: rebacking, rebinding, resewing, dry and wet cleaning procedures, conservation enclosures, non-adhesive bindings, papermaking, paper repair, paper marbling, paste papers, Tyvek dyeing.

Printmaking: monotype, relief, intaglio, letterpress, lithography, offset lithography, non-silver printmaking.

Photography: pinhole photography on paper film, digital pinhole photography, cyanotype, vandyke brown, gum bichromate.

Process: drawing, painting, and fibers

Studio equipment: Reina beater, Valley Beater, Oracle Beater, guillotine, board shearer, job backer, book press, sewing frame, signature punch, Vandercook press, etching press, hot stamp press, photopolymer plate maker, etching press, offset press, lithography press.

Digital production: laser engraver, silhouette cameo, vinyl cutter, basic CNC use

Programs: Adobe Creative Suite, Microsoft Office, iWork, Final Cut Pro, moodle

Language: Fluent in Spanish